

*"Der Bild" the highly regarded German publication writes that "«Asya finds herself at the beginning of an illustrious career» and notes «...that today it is the women of Russia who find success in the west, especially in the areas of fashion and music. They astound not only with their unrivaled natural beauty but also in their flawless professional academic background».*

Whilst still attending the famous Gnessin Moscow Special School of Music (1998-2002, class tutor T.S. Berkyl), Asya had already placed as a prize winner at over 13 music competitions, including attaining Third prize at the Junior All-Russia Tchaikovsky Music Competition (1991).

Her first tutor was Nikolai Hit' of the Central school of Music in the town of Kolomna. Asya completed her studies at the Tchaikovsky Music Conservatory of Moscow under the guidance of the renowned professor Maya Glezarova.

Throughout her education Asya was awarded a number of scholarships by various foundations including: "The New Names" Foundation, "The Russian Performing Arts" Foundation and Mecenagora (Belgium).

She has taken part in a wide variety of International music festival projects dedicating themselves to the art of symphony music, such as the Verbier Festival Orchestra (Switzerland, con. James Levine), the Miyazaki Festival Orchestra (Japan, con. Charles Dutoit). Having also participated in: «Novaya Rossiya» (con. Yuri Bashmet) and Kremerata Baltika (Gidon Kremer), Musica Aeterna (con. Teodor Currentzis).

She has performed at the «Homecoming» festival (Russia, Estonia), LegeArtis Lech (Austria), «Chamber music connects the world» (Kronenberg, Germany), «Consonance» (France), Music Academy of Enghien (Belgium), «Generation of Stars» and «Ars Longa» (Russia), «Festival di Lapedona» (Italy).

Asya has taken part in and placed as a prize winner at numerous competitions, amongst them: Brahms Chamber Music Competition (Austria, 2006, 2nd prize), Chesapeake Chamber Music Competition (USA, 2008, Grand-Prize), two times laureate of the Thomastik-Infeld Prize (Austria), and a grant holder from the All-Russian Association of Musicians for her achievements in the field of chamber music (as a member of Credo-Quartet).

Asya has had the privilege to perform with an array of astounding musicians, including: Tatyana Grindenko, Lynn Harrell, Gidon Kremer, Garry Hoffman, Philippe Graffin, Gerrard Jose, David Grimal, Julian Rachlin, Boris Andrianov and the legendary Udo Jürgens.

Asya also premieres the new works of a number of modern day composers (P. Karmanov, K. Willis, S. Reich), as well as combining a busy live schedule on the classical and theatrical stages (Directors: K. Raykin, D. Chernyakov, A. Fokin) with occasional performances on the rock stage to («Tintal» band).

*«... sie selber den spagat zwischen klassischer kammermusik und riesigen pop-spektaklen spielend beherrscht...» -*

*Der Kronenzeitung.*

*"Das ist ein neues Phänomen" – Der Bild.*